



FACULTY OF HUMANITIES
ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

DEPARTMENT OF ENGLISH

EXAMINATION QUESTIONS

SEMESTER EXAMINATIONS, 2017/2018 ACADEMIC SESSION

COURSE CODE: ENG 302 UNITS: THREE DURATION: 2 1/2 HRS

COURSE TITLE: SUPRA-SEGMENTAL PHONOLOGY OF ENGLISH

LECTURER'S NAME & SIGNATURE: DR STEPHEN AKINNIFESI FATUSIN

INSTRUCTION: ANSWER QUESTION NUMBER ONE AND ANY TWO OTHERS.

Question

No.

1. Read the following passage and supply the missing words/expressions only.

A thorough supra-segmental study of the English language presupposes a sound knowledge of its segmental features. The knowledge of segmental phonology presupposes a good knowledge of the various phonemes of English which in all stands for the ----a---- of Language. They can be subdivided broadly into ----b---- and ----c----. The first category has consists of ----d----membership while the second has ----e----. Further still the various supra/auto- segmental features of English find their loci on the three phonological units namely, ----f----, ----g---- and ----h----. The said prosodies are ----i----, ----j---- and ----k----. Meaning communication is enhanced by a good enunciation which facilitates the ----l---- of the spoken word.

Beyond the finesse engendered by the appropriate enunciation of English phonemes, word meaning differentiation is achieved outside context largely by the deployment of the appropriate prosody called ----m----. Message communication in terms of longer utterances than the word is facilitated by the deployment of the appropriate supra-segmental feature called ---n----. Four of these are tunes one to four called ----p----, ----r----, ----s---- and ----t---- (20 marks)
2. With illustrative examples, discuss the English syllabic structural patterns. (20 marks)
3. Transcribe in broad/phonemic terms the days of the week and months of the year. (20 marks)
4. Construct five English sentences and, for each, place the tonic on a different item in each. Then attempt a semantic interpretation of each sentence. (20 marks)
5. Attempt an examination of the four basic tunes in English, stating their communicative relevance.